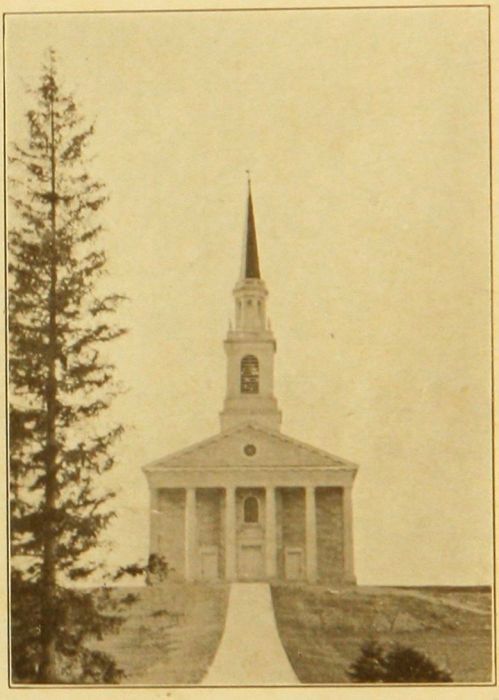
NINTH SUMMER SESSION

Middlebury College

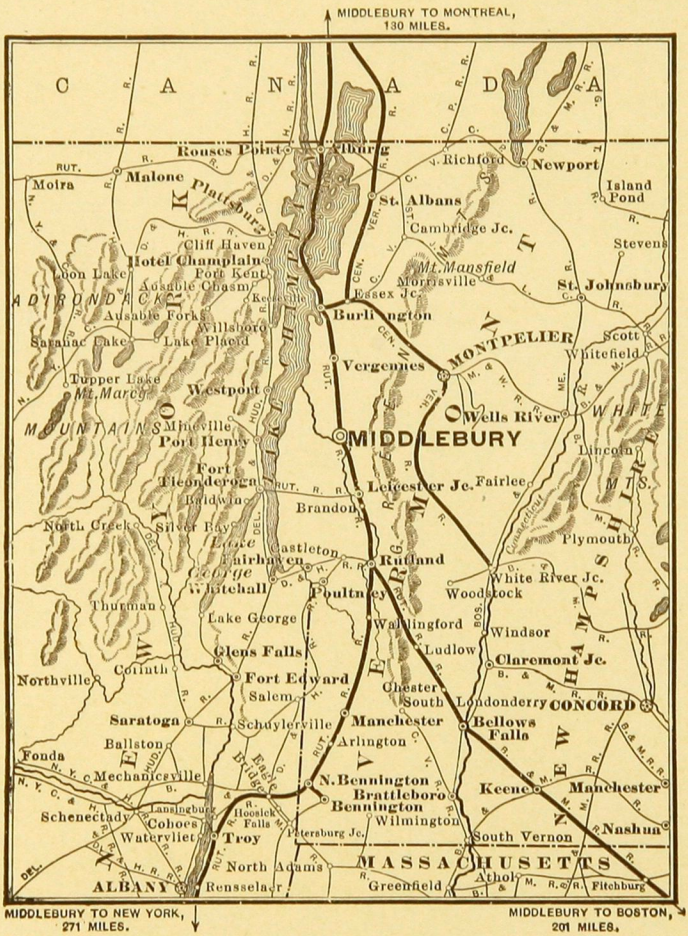
VERMONT



Mead Memorial Chapel

June 30—August 10

1917



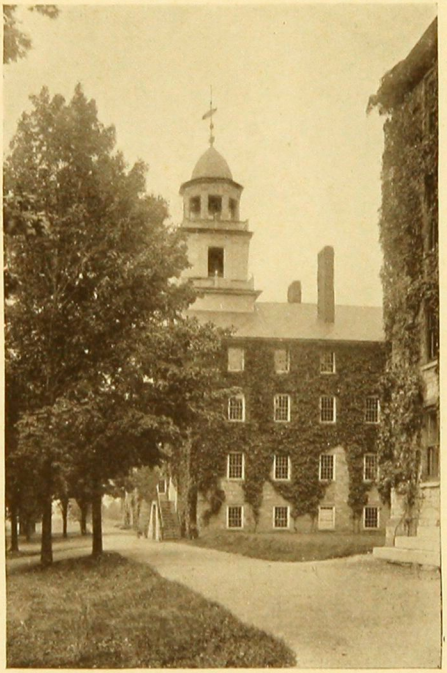
THE CENTRAL COLLEGE OF VERMONT

Equi-distant from the Northern and Southern Boundaries.
Halfway between Vermont's Largest Cities.
On the Rutland Railroad.
Through Trains daily each way between New York and Boston and Montreal.
Fare (mileage) from New York, $5.81; from Boston, $4.52.

NINTH SUMMER SESSION OF
MIDDLEBURY COLLEGE

JUNE 30—AUGUST 10
1917

MIDDLEBURY, VERMONT
FEBRUARY
1917



The Old Chapel

ANNOUNCEMENT

THE Ninth Summer Session of Middlebury College will open to receive students on Saturday, June 30, 1917, and will close on Friday, August 10. Classes meet daily, Monday to Friday, inclusive, with the exceptions noted under certain courses. On Saturdays libraries and laboratories will be open to students, but class exercises will not be held.

The Summer Session offers courses similar in character of instruction and in standards maintained to the courses given by Middlebury College in regular sessions of the academic year. The instructors are selected from the faculty of the college and from teachers of known efficiency in special fields.

While the Summer Session is open to all persons of sufficient maturity to profit by the courses offered, a large proportion of those who enroll are engaged professionally in education, either as teachers or school officers, and the work of the Department of Pedagogy makes a special appeal to such. Middlebury leads the New England colleges in the proportion of students enrolled in courses in education, and stands near the head in point of actual numbers.

How can you invest six weeks of your vacation more pleasantly or to better advantage than by attending the Ninth Summer Session of Middlebury College?

OFFICERS OF ADMINISTRATION

John Martin Thomas, d. d., ll. d.	*President*
Raymond McFarland, a. m.	*Director*
Ruth E. Wright	*Secretary*
Mrs. William Mills	*Matron*
Mrs. Maud O. Mason	*Matron*

OFFICERS OF INSTRUCTION

Raymond McFarland — *Secondary Education*

A. B., Amherst College, '97; A. M., Yale University, 1902; Superintendent and teacher in Maine secondary schools, 1897-1901; Instructor, State Normal School, Castleton, Vt., 1902-03; Principal of Leicester Academy, Mass., 1903-08; Ithaca High School, N. Y., 1908-09; Assistant Professor of Secondary Education, Middlebury College, 1909-11; Professor of Secondary Education, 1911- ; Instructor at Summer Session, University of Virginia, 1915; Instructor at Summer Session, New York University, 1916; Director of the Summer Session, Middlebury College, 1912-14, 1917. Author: "A History of the New England Fisheries," 1910; "Secondary Education in Vermont," 1911.

Vernon Charles Harrington — *English Literature*

A. B., Middlebury College, '91; graduated Andover Theological Seminary, '94; L. H. D., University of Wooster, '08; Pastor, Belchertown, Mass., 1894-96; Student at Harvard University, 1896; Pastor, Norton, Mass., 1897-98; Assistant Pastor Second Presbyterian Church, Cleveland, 1898-1905; Student at University of Berlin and University of Oxford, 1905-07; Instructor in English, Oberlin College, 1908-10; Pastor, Linndale Presbyterian Church, Cleveland, 1910-12; Assistant Professor of English, Middlebury College, 1913-16; Professor of English, 1916- . Author of "The Problem of Human Suffering," 1899; "Browning's Studies," 1915.

Frank William Cady — *English*

A. B., Middlebury College, 1899; A. M., 1903; B. Litt. Oxford University, 1908. Principal of Chester High School, 1900-01; Francestown Academy, N. H., 1901-04; Research Student at Oxford University, 1904-06; Professor of English Language and Literature, McKendree College, Illinois, 1906-09; Assistant Professor of English, Middlebury College, 1909-17; Professor of English, 1917. Editor of Peele's "Old Wives' Tale," 1916.

PERLEY CONANT VOTER — *Chemistry*

A. B., Bowdoin College, 1909; A. M., Harvard University, 1911. Assistant in Botany, Bowdoin, 1909; Bowdoin Fellowship at Harvard University, 1909-12; Austin Teaching Fellow and Research Student, Harvard University, 1910-12; Instructor in Chemistry, Middlebury College, 1912-13; Assistant Professor of Chemistry, 1913- .

FRANK EUGENE HOWARD — *Education*

A. B., Michigan State Teachers' College, 1907; A. M., Clark University, 1911; Ph. D., 1912. Teacher and Principal in public schools, Michigan, 1900-05; Superintendent of Schools, Manchester, Mich., 1907-10; Fellow in Psychology, Clark University, 1910-12; Professor of Education, Berea College, 1912-13; Professor of Education and Director of Summer Sessions, Nebraska Wesleyan University, 1913-15; Instructor in Education, Middlebury College Summer Sessions, 1913, 1916; Assistant Professor of Pedagogy, Middlebury College, 1915- . Author of "The Junior High School," 1916.

JULIAN WILLIS ABERNETHY — *English*

A. B., Middlebury College, 1876; A. M., Middlebury College, 1879; Ph. D., Yale University, 1878; Litt. D., Middlebury College, 1913; Instructor in Middlebury College, 1879-81; Professor of Literature in Adelphi College, Brooklyn, 1881-91; Fellow by Courtesy, Johns Hopkins University, 1892-94; Principal of The Berkeley Institute, Brooklyn, 1894-1910; President of Department of Philology, Brooklyn Institute, 1905-11; Instructor, Middlebury College Summer Session, 1912. Author of "American Literature," "English Literature," "Correct Pronunciation," and editor of Milton's "Minor Poems," Coleridge's "Ancient Mariner," De Quincey's "Joan of Arc," Carlyle's "Essay on Burns," Dickens' "Tale of Two Cities," Arnold's "Sohrab and Rustum," Cowper's "Task," Lowell's "Vision of Sir Launfal," Selections from Browning, Poe's "Poems," "Early American Poems."

H. P. WILLIAMSON DE VISME — *French School*

B. S., Middlebury, 1896; A. M., 1897; Instructor in French and German, Rugby School, Kenilworth, Ill., 1897-99; Graduate Student and Instructor in French, Princeton University, 1899-1900; Assistant in French, University of Chicago, 1900-07; Associate in French, 1901-03; Instructor in French, 1903-07; Assistant Professor of French, 1907-13; Directeur de l'Alliance Française, 1906-07; Founder and Director de l'Ecole du Château de Soisy, Soisy-sous-Etiolles, France, 1912- ; Editor, "Easy French Stories," and Mérimée's "Columba"; Director of French School, Middlebury College Summer Sessions, 1914, 1916, 1917.

PAUL-LOUIS JEANRENAUD — *French School*

Maturitat Examen, 1908, B ès L Etudiant en lettres, Université de Neuchatel, 1908-09; Sorbonne, Paris, 1911-12; Etudiant en Sciences, Neuchatel, 1909-10; Elève de la Faculté de Théologie protestante de Neuchatel et Paris, 1908-13; des Hautes Etudes Sociales, 1912; Elève titulaire de l'Ecole pratique des Hautes Etudes, Paris, 1913; Licencié en Théologie, 1914; correspondent parisien de "Journal Religieux"; Co-Directeur de l'Ecole de Château de Soisy, France, 1913- ; Instructor in French School, Middlebury College Summer Session, 1914, 1916, 1917.

MINNIE HAYDEN — *School of Music*

Pupil of Mme. Edna Hall and Charles R. Adams, Boston, Signor Panzani, Florence, Italy, and Franklin Clives, London, England; Teacher of the Art of Singing, Steinert Hall, Boston; Instructor in Vocal Music, Middlebury College Summer Sessions, 1913-17.

LILIAN L. STROEBE — *German School*

Student in Baden 1890-93; Student and teacher in London, 1897-99; Student of Philology, University of Heidelberg, Berlin, and Lausanne, 1899-1904; Ph. D., Heidelberg, 1904. Teacher of German, Rye (N. Y.) Seminary, 1904-05; Instructor in German, Vassar College, 1905-07; Associate Professor of German, Vassar College, 1911- ; Conductor of German Summer School, 1912, 1913; Director of German School, Middlebury College Summer Session, 1915-17.

GLADYS LOTT — *Dramatic Expression*

Graduate Girls' Latin School, Boston, 1910; Leland Powers' School of the Spoken Word, Boston, 1912; Reader and Teacher of Expression, New York and Boston, 1913- ; Instructor in Dramatic Expression, Middlebury College Summer Session, 1915-17.

META HARMS — *German School*

Student in Berlin, 1889-90; Teacher of German, Packer Collegiate Institute, Brooklyn, 1893-1911; Director of Department of German, Packer Collegiate Institute, 1911- ; Teacher of the German Language and Diction of German Songs, Master School of Music, Brooklyn; Co-director of German School, Middlebury College Summer Session, 1915-17.

J. WILLIAM SPROWLS — *Education*

A. B., Valparaiso University, 1910; B. S., in Education, University of Pittsburg, 1915; Student, Southwestern State Normal of Pennsylvania, 1904-05; Teacher in Public Schools, Washington County, Pa., 1905-07; Student, Ohio Northern University, 1907-1908; Student, Valparaiso University, 1908-10; Principal, High School, Scenery Hill, Pa., 1911-14; Student, University of Pitts-

burg, 1913-15; Instructor, School of Education, University of Pittsburg Summer Session, 1914; Student, Columbia University, 1915; Professor of Education, Bethany College, Bethany, W. Va., 1915- ; Institute Instructor, State of West Virginia, Summer 1916; Instructor in Education, Middlebury College Summer School, 1917.

JULIÁN MORENO-LACALLE *Spanish School*

A. B., University of St. Thomas, Manila, P. I., 1895; Graduate Student, same, 1896-97; Student, Royal College of Superior Studies of Maria Cristina, The Escurial, Spain, 1897-98; Student, Institute Concordia, Zurich, Switzerland, 1899; Instructor in charge of Advanced and Intermediate courses in Spanish, Spanish American Atheneum, Washington, D. C., 1912; Translator and Editor, Pan-American Union, Washington, D. C., 1906-12; Instructor, Department of Modern Languages, U. S. Naval Academy, Annapolis, Md., 1914- ; Director of Spanish School, Middlebury College Summer Session, 1917.

JOSÉ MARTEL *Spanish School*

A. B., University of Seville, Spain, 1898; Graduate, Normal School of Seville, 1905; Teacher in the Spanish Army, 1905-08; Professor of Spanish, Spanish American Atheneum, Washington, D. C., 1913; Instructor in Spanish, United States Naval Academy, Annapolis, 1913- ; Instructor in Spanish, Middlebury College Summer Session, 1917.

THÉRÈSE CAROLINE R. SAUNIER *French School*

Brevet Supérieur, Ville de Paris; Diplôme Supérieur d'études littéraires, Alliance Française, Paris, 1906; Etudes philologiques, pupil of Professor Edmond Huguet, of Caen, 1906; Instructor in French, littérature, histoire, The Misses Graham School, New York, 1905; Instructor in French, Courses preparatory for College, St. Mary's Hall, Burlington, New Jersey, 1910; Instructor in French, Miss Porter's School, Farmington, Conn., 1912; Special student at Radcliffe College and Boston University, Boston, Mass., 1912-13; Head of the French Department since 1913, Lincoln School for Girls, Providence, R. I.; Instructor in French, Middlebury College Summer Session, 1917.

HARRIS G. SHAW *School of Music*

Pupil of Carl Baerman, Piano; Everett Truette and Wallace Goodrich, Organ; Harry Rodman, Louis Elson and Benjamin Cutler, Harmony and Counterpoint; Edward Morris Bowman of New York, Composition; one season in London and Paris under Widor and Hollis; Director of Music in Harvard Summer School, 1914; Organist and Choir Master, Second Universalist Church, Boston, 1912-17; Instructor in School of Music, Middlebury College Summer Session, 1917.

EMMA PLAMBECK — *German School*

Staatsexamen, Kiel; Teacher, Institute Homann, Hamburg; Student and Teacher of Modern Languages and Art, London; in Blakenburg Harz, Germany; Tutor in Rio de Janeiro, Brazil; Student and Teacher of Art and Languages in Paris; Instructor of German at the Peebles and Thompson School, New York City; Teacher at Ogontz School, Pa., and at the Rayson School, New York City; Student, Dartmouth Summer Sessions, 1907-08; Student at Columbia Summer Session, 1914; Instructor in German School, Middlebury College Summer Session, 1915-17.

BETTY SCHRAGENHEIM — *German School*

B. S., Columbia University, 1915; Diploma of the Association Phonétique Internationale, Marburg, 1913; Teacher of German, Washington, D. C., 1912-14; Teacher of Modern Languages, New York City, 1915-16; Teacher of German, Leonia High School, N. J., 1916-17; Graduate Student, Columbia University, 1915-17; Instructor in German School, Middlebury College Summer Session, 1915-17.

YVONNE DE SAUSSURE — *French School*

Educator, Ville de Paris, France.

ALFRED SEARS BASSETTE — *History*

A. B., Syracuse University, 1913; Student, New York State College for Teachers, 1906-08; Student, University of Chicago, 1911; Student, Chautauqua Summer Schools, 1902-04; Principal of New York State High Schools for 12 years; Examiner in Acadamic and in Training-class History, State Education Department, Albany; Principal, Schoharie High School, 1913- ; Instructor, Middlebury College Summer Session, 1917.

MARY C. COLEMAN — *Physical Education*

Diploma, State Normal School, Farmville, Va., 1900; Diploma, Department Hygiene and Physical Education, Wellesley College, 1910; Student, Teachers' College, Columbia University, 1917; Director of Physical Education, Winthrop College, Rock Hill, S. C., 1910-13; Assistant Supervisor of Physical Education, Detroit, Mich., 1913-16; Instructor in Physical Education, Teachers' College, 1916-17; Instructor in Physical Education, Middlebury College Summer Session, 1917.

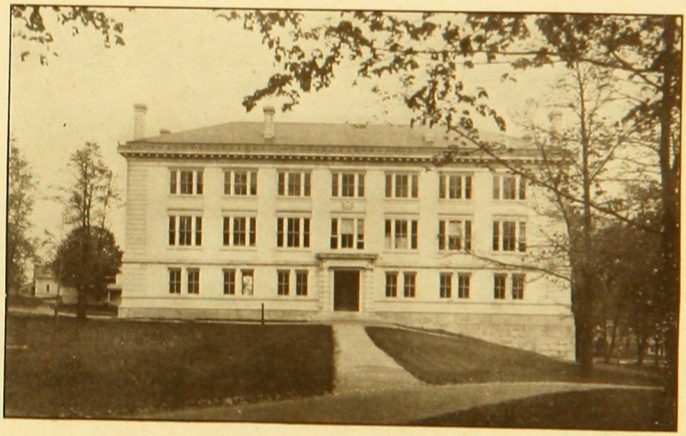
MARTHA ENGELL — *German School*

Lehrerinnenexamen, Berlin, 1891; Teacher of German, Evelyn College, Princeton, N. J., 1894-97; Teacher of German, Miss Dana's School, Morristown, N. J., 1897-1912; Teacher of German, St. Timothy's School, Catonsville, Md., 1912- ; Instructor in German School, Middlebury College Summer Session, 1916-17.

AGATHE W. RICHRATH *German School*

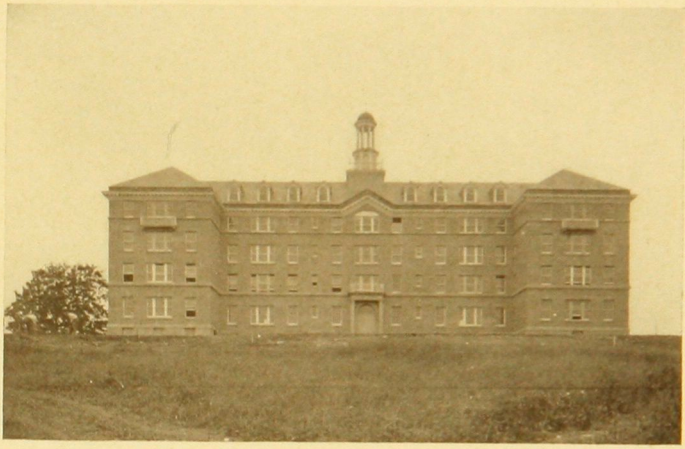
Student at the Notre Dame School, Munich, Germany; Prüfung fur Lehrerinnen der neueren Sprachen, Munich, 1911; Teacher of German, Friends' Select School, Media, Pa., 1911-13; Student at Professor Wielands' Schauspielschule, Vienna, 1914; Assistant in German, Vassar College, 1915-17; Instructor in the German School, Middlebury College Summer Session, 1916-17.

In addition to the instructors named above a staff of native German teachers will be employed as assistants in the German Summer School.



Warner Science Hall

Mead Memorial Chapel



Hepburn Hall

GENERAL DESCRIPTION

LOCATION

MIDDLEBURY COLLEGE is situated in a quiet New England village of the best type, about midway between the northern and southern borders of Vermont, on the main line of the Rutland Railroad, and is equally accessible from Boston, New York, and Montreal. A few miles to the east of the village rise the foothills of the Green Mountains, while the more rugged heights of the Adirondacks stretch across the western sky. The waters of the historic Otter Creek flow through the village and provide excellent boating toward the south. Abundant springs in the mountains furnish water of unexcelled purity. The college grounds of one hundred and fifty acres occupy a gentle slope rising above the village and are swept by the prevailing winds of summer and shaded by numerous trees.

PURPOSE

The Summer Session is conducted to meet the needs of prospective teachers seeking pedagogical preparation for their work, high school instructors desiring special training in one or two branches, graduate students pursuing studies for one of the master's degrees, and experienced teachers working for professional advancement. Courses of instruction have been carefully arranged to meet the requirements of such students and of others whose interest is more general. College students, graduates, and non-collegiates from various states, as well as teachers, principals, and supervisors, are to be found yearly in the different classes of the Summer Session.

REGISTRATION

There is no examination for admission to the Summer Session, or to any of its courses. Any person, whether prepared for college or not, may take up studies from which he thinks he can derive benefit. All students must register before beginning class work. In registering, the student presents to the Director of the Summer Session, for his approval, a schedule of studies he desires to pursue, pays his fees, and has his admittance card signed by the Director. Upon presenting the card to the instructors, the student is regularly admitted to classes.

ORGANIZATION

Students are classified according to their purpose in pursuing courses and their qualifications for securing credits in three sections: (*a*) College Extension Section; (*b*) College Section; (*c*) Graduate Section.

Students may enter courses in any one of these sections, or in more than one, without examination, and without be-

ing candidates for a degree therein; but students who desire credits must indicate that fact when they register, and they must present evidence of their qualifications before they will receive credits for either baccalaureate or advanced degrees.

CREDITS

(*a*) College Extension Courses are pursued for their cultural values and will not be counted for credit toward degrees. Such courses are lettered *a*.

(*b*) Courses of the College Section are lettered *b* and may be counted by properly qualified candidates for two credits towards a baccalaureate degree, A. B., or B. S., for each full course satisfactorily completed.

(*c*) Courses of the Graduate Section are lettered *c* and may be counted by properly qualified candidates for two credits toward an advanced degree, A. M., or M. S., for each full course satisfactorily completed. Candidates in this section must hold a baccalaureate degree from Middlebury College or from a college approved by the Committee on Graduate Work.

Credits for more than three courses will not be given an undergraduate at a Summer Session.

Courses pursued for credits must be completed by an examination, which shall be of the grade and standard given in such courses in the academic year. Final examinations are optional with other students, but are desirable for all.

CERTIFICATES

Students satisfactorily completing their courses will be given, upon application, a *Summer Session Certificate* indicating the work done. These certificates of work completed in Summer Session are useful evidences of professional study, and often are accepted by examiners, school boards, and superintendents in lieu of examinations.

THE MASTER'S DEGREE

Graduate students are welcome in all courses in which work is sufficiently advanced to count for a Master's degree. Particularly in connection with the Department of Pedagogy, a fifth year of college study is recommended in preparation for teaching. To obtain the degree of Master of Arts or Master of Science, thirty credits will be necessary. These may be gained by attending not less than four summer sessions. The Committee on Graduate Work will pass upon the credentials and courses of candidates for the Master's degree.

LECTURES AND ENTERTAINMENTS

It is the policy of the officers of the Summer Session to furnish throughout the session free public lectures, recitals, and various forms of social and intellectual entertainment to students in attendance. Two lectures a week have been given formerly. The parlors of Battell Cottage are open to the faculty and members of their families, while the large social hall at Pearsons is reserved three evenings each week for the exclusive use of the students and instructors of the French School and three evenings for the more general use of the Summer Session students under the direction of special committees. Programs are provided for occasional evenings, and dancing is arranged under committee direction.

OUT-OF-DOOR LIFE

Six new tennis courts were completed in 1912, three for men, conveniently located near the lockers and shower baths of McCullough Gymnasium, and three others near Pearsons Hall, which are reserved for women. The courts will be reserved by the College for the exclusive use of the summer

students. No charge will be made for their use, or for that of the gymnasium and athletic field. Baseball games and tennis tournaments are planned for the season. Students should bring tennis rackets, nets, and baseball supplies.

LITTLE JOURNEYS

Many points of interest, like Chipman Hill, Battell Park (east of the village), the falls of the Otter, the Government Morgan Horse Farm, and Beldens, are easily reached by pleasant walks. On Saturdays, excursions are made to more distant places, Grandview, Bread Loaf Inn, Lake Dunmore, Rattlesnake Point, Silver Lake, Falls of Lhana, Pleiad Lake, Ripton Gorge, Fern Lake, Ellen and Lincoln Mountains, the Ann Story monument, and the famous cave of the Green Mountain Boys. Points of scenic and historic interest, such as Ausable Chasm, Ticonderoga, Lake George, and Lake Champlain, may be reached by excursions offered by the Rutland Railroad in the summer season. Motor boat trips on Lake Champlain may be made from Long Point and Thompson's Point at slight cost. The improvement of roads and the use of automobiles have greatly increased the number of interesting spots within the radius of a day's trip from Middlebury.

CHAPEL EXERCISES

Conforming to a custom which has prevailed since the beginning of the Summer Sessions at Middlebury, brief devotional services will be held in the chapel at 9:45 each morning, immediately after the second recitation period. The exercises, which will be in charge of Dr. Vernon C. Harrington, are inspiring and instructive. Attendance is voluntary. A choir will be organized from the students of the Summer Session under the direction of the School of Music.

BUILDINGS AND GROUNDS

All the buildings and grounds of Middlebury College are devoted to the use of the students of the Summer Session. The Porter Athletic Field, eighty acres in extent, was opened for use in the spring of 1913, and furnishes fields for tennis, baseball, football, and track athletics. The old athletic ground, situated near the McCullough Gymnasium, on the campus, furnishes a convenient space for sports and is still patronized by summer pupils.

McCullough Gymnasium, a comparatively new building, is supplied with abundant locker rooms, shower baths, and equipment for students who play indoor games. All facilities for outdoor and indoor athletics are free to all students of the Summer Session.

The latest additions to the buildings of the college are Mead Memorial Chapel and Hepburn Hall. The latter is reserved for the exclusive use of the German School. Courses in Chemistry, English and French will be conducted in the Hall of Chemistry.

The Pedagogical Library is housed on the ground floor of the Chapel. Here may be found, in addition to a well-equipped educational library, current educational literature and files of leading magazines that relate to education. The Departments of German and History are located on the second and third floors of this building. The educational exhibit of the Spanish School will be placed on the third floor, also. The office of the Director of the Summer Session is in the pedagogical suite on the ground floor at the left of the entrance.

Starr Library, with a trained librarian in attendance, offers its facilities freely to all students of the Summer Session.

HALLS OF RESIDENCE

Pearsons Hall is a large white marble structure of colonial style, built in 1911 as a hall of residence for women. It is located on a commanding height overlooking the surrounding country in all directions. Close by is Battell Cottage, the home of the Spanish School, with rooms for thirty-two persons and a large dining-hall accommodating more than one hundred. Ample, shaded grounds adjoin Battell Cottage and Pearsons Hall, and the latter, besides containing single and double living-rooms, dressing and bath rooms, has a large social hall. Pearsons Hall is the center of the social life of the Summer Session and is the hall of residence for the students of the French School and the School of Music. Receptions, teas, recitals, and other social gatherings are held there by the faculty and students.

THE JUNIOR HIGH SCHOOL

A special opportunity will be given to all teachers and superintendents who face the question of reorganizing secondary education to study both the literature and the practical problems involved, and to witness teaching of pupils of junior high school age in the demonstration or junior classes which will be conducted in French and German, Physical Education, and Dramatic Reading.

Miss Mary Coleman, Instructor in Physical Education, Columbia University, will both direct the plays and games of the children and conduct a special course in physical education for the benefit of visiting teachers and school officers who are interested.

For further information on the children's classes, see the descriptions of courses in the departments of French, German, Physical Education, and Dramatic Reading.

THE FRENCH SCHOOL

Professor H. P. Williamson de Visme, Director of the Ecole du Château de Soisy, Soisy-sous-Etiolles, France, and his Co-Director, Paul-Louis Jeanrenaud, with a staff of native French teachers, will conduct the French School. Special accommodations for this school are provided in Pearsons Hall, with separate tables in the great dining hall, and the exclusive use of the social hall in Pearsons on Monday, Wednesday, and Friday evenings of each week. The number of students in the French School is limited.

THE GERMAN SCHOOL

Professor L. L. Stroebe of Vassar College, assisted by Fräulein Meta Harms, Co-director, and a staff of native German teachers, will conduct the German School. Special accommodations for the German School have been reserved in Hepburn Hall, including a separate dining-room, social room, office, and library. The number of students in the German School is limited to the capacity of Hepburn Hall.

The plan of work provides that students who enroll in the German School shall take up their residence in the German House and live and work in an atmosphere as distinctively German as if they were travelling or studying in Germany. As much ability to think and speak German may be gained by six weeks thus spent in the intensive pursuit of the language as by a whole summer of desultory study during foreign travel. By presenting this opportunity when foreign travel has become an impossibility, the Summer Session renders a genuine service to the cause of modern language teaching.

THE SPANISH SCHOOL

Professor Julián Moreno-Lacalle, of the Department of Modern Languages, United States Naval Academy, Annapolis, Maryland, assisted by Professor José Martel, of the same institution, will conduct the Spanish School. Special accommodations for the Spanish School will be provided in Battell Cottage, with separate tables in the large dining hall. Castilian Spanish will be the language of the school.

SPECIAL CIRCULARS

Special circulars describe the plan of the Modern Language Schools and their courses of instruction, in detail. All who are interested should apply for these circulars. Students who have intended to enroll in the Summer Session for the study of French or German or Spanish are invited to adopt the intensive plan of work thus provided, but to those who find this impossible the former privileges of registering in separate courses and attending recitations will be extended, so far as the limitations of numbers permit. No beginners' courses will be offered, but demonstration classes of children will be in attendance. The special privileges of membership in the Modern Language Schools, individual guidance and help, the use of the special dining tables and the social features of the work will be restricted to those who enroll for the full courses.

THE SCHOOL OF MUSIC

A special circular is issued of the School of Music, which will be conducted by Miss Minnie Hayden of Boston, well known as a teacher of voice. Miss Hayden will continue this year the special course in public school music, which proved exceptionally helpful to those engaged in musical in-

struction in educational institutions who took the course in 1916.

Miss Hayden will be assisted by Mr. Harris S. Shaw, of Boston, who will offer courses in piano, organ, harmony and counterpoint, and have charge of the music at the daily Chapel exercises.

TUITION AND FEES

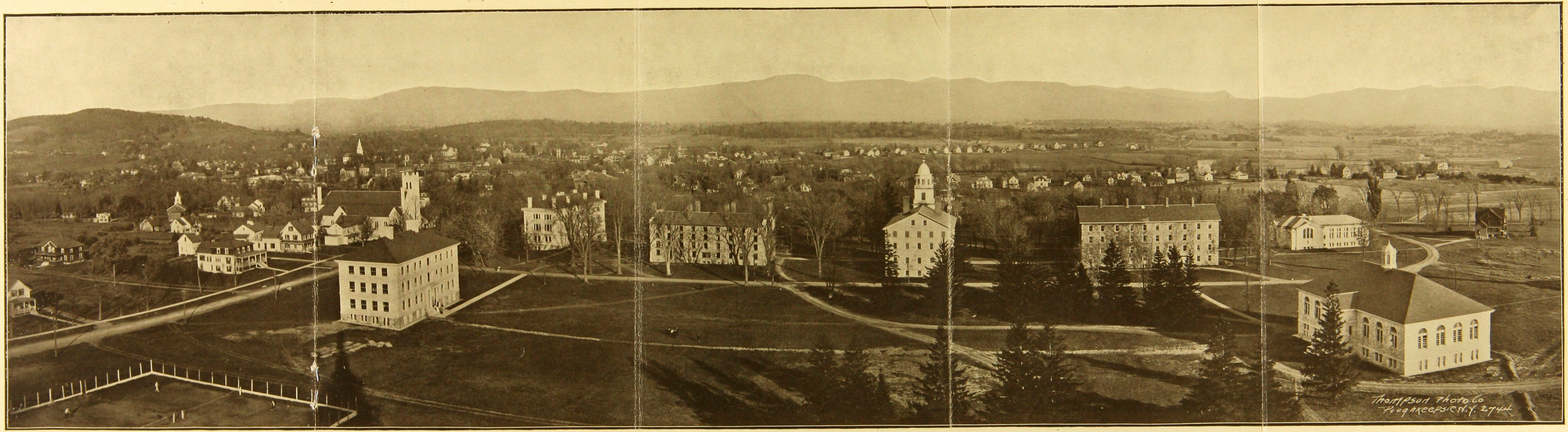
Students in the German School will pay $30 tuition for their course, with no registration fee. Students in the French and Spanish Schools will pay $25 tuition in addition to the registration fee of $5. Students in the School of Music will pay the registration fee and the tuition rates as indicated in the description of the music course. Other students enrolling in the Summer Session will pay a tuition charge of $15 in addition to the registration fee and the laboratory fees. *No charge for instruction is made to Vermont teachers and to clergymen* who enroll in the regular session.

Vermont teachers are persons actually engaged in teaching in Vermont and holding a certificate issued by the state. All such who desire exemption from tuition should bring credentials with them.

Graduates of Middlebury College of the class of 1917 who have met the pedagogical requirements of the State Board of Education may avail themselves of the privileges of Vermont teachers and pay only the registration fee for matriculation. Other students of the college will pay also the tuition fee for instruction.

A laboratory fee of $5 is charged in each laboratory course in Chemistry.

Residents of Middlebury or Addison County may register in any single course offered for $5 in addition to the regular



HILLSIDE COTTAGE MUSIC HALL CHEMISTRY BUILDING WARNER SCIENCE HALL PAINTER HALL OLD CHAPEL STARR HALL EGBERT STARR LIBRARY McCULLOUGH GYMNASIUM

THE LOWER CAMPUS AND THE VILLAGE

registration and laboratory fees, or in any two courses for $10 in addition to these fees.

Pupils in the demonstration classes will be registered at $5 each.

Books and supplies may be purchased at the College Book Store.

AUDITORS

Persons regularly registered in the Summer Session may apply to the Director for auditors' tickets, which will admit them as listeners to specified lecture courses in which they are not enrolled as students for credits. Such requests will be honored so far as possible when they do not interfere with the work of the regular students.

BOARD AND ROOM

Accommodations can be secured outside the college in numerous homes and in the excellent hotels of the village, or in the college dormitories and dining halls. The students of the Summer Session who return year after year have adopted the practice almost invariably of making the college quarters their home during the session. Such an arrangement enables them to take advantage of the low rates and excellent accommodations. There is wholesome country food, supplied in abundance and variety from the college farm, prompt service, and an atmosphere of democratic friendliness.

Board and fully furnished rooms are provided at Battell Cottage and Pearsons Hall at prices varying from $7 to $11 a week, according to rooms, corner rooms and those more advantageously situated being charged for at a slightly higher rate than the others.

Occasionally cottages or houses in or near the village may be rented for the session or for the summer, and quarters

in fraternity houses may be secured by men. The Director will be glad to aid any persons desiring to secure accommodations outside the college, but all the business arrangements must be concluded by the parties concerned.

The whole cost of the session, exclusive of travelling expenses, need not exceed $70; in the case of Vermont teachers, it need not exceed $55.

THE OPENING OF THE SESSION

All students should plan to arrive in season to begin work at the opening of the session, and should notify the matron as to the time of their intended arrival. In order to accommodate students wishing to avoid Sunday travel, the halls of residence will be open on Saturday, June 30, and students may also register on that day. Monday will be taken up by registration and assignments of class work, and recitations will begin promptly Tuesday morning. The first general assembly of students and instructors will occur in the Mead Memorial Chapel Tuesday evening at 8 o'clock.

The German School will open one week later than the opening of the regular Summer Session.

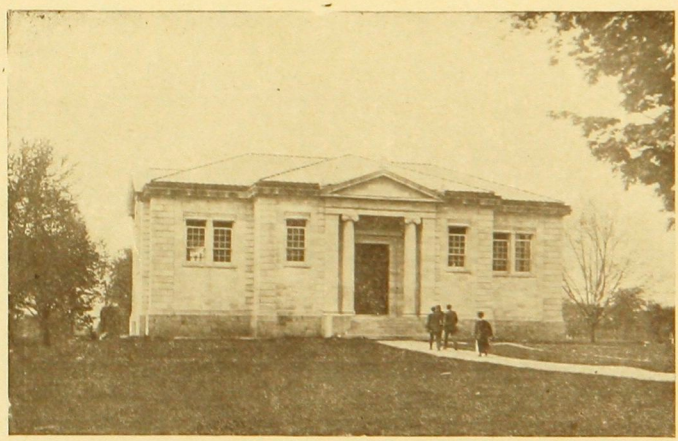
RAILROAD FARES

Parties leaving New York at nine o'clock in the forenoon reach Middlebury in time for supper. The mileage fare is $5.81 over the New York Central and Rutland Lines. From Boston, the mileage fare is $4.52. The college is fifteen minutes' walk from the station. Carriages or automobiles may be secured to the college or to any home in the village.

PRELIMINARY REGISTRATION

The Director will appreciate it if students will inform him of their intention to attend the session and state the courses of study they desire. Any one expecting to attend is asked to notify the Director and make reservation for board and room. This preliminary registration is in no way binding. Copies of circulars of the Special Schools will be sent to any address upon request. Persons who desire fuller information may address the Director.

Professor Raymond McFarland,
Middlebury College,
Middlebury, Vermont.



Egbert Starr Library

COURSES OF INSTRUCTION

CHEMISTRY

PERLEY CONANT VOTER, A. M.
Assistant Professor of Chemistry

1. ORGANIC CHEMISTRY. *b*

Lectures and laboratory work. A study of the synthesis, reactions, and preparation of the more important classes of organic substances. The work in this course will be adapted so far as possible to the individual needs of the students, particularly in the laboratory. Daily at 2. Laboratory fee, $5.

2. INDUSTRIAL AND ADVANCED INORGANIC CHEMISTRY. *c*

Lectures and assigned library readings on the various chemical industries, such as the manufacture of dyes, rubber, explosives, textile fibers, metallurgical and coal tar products. Students in this course will work very largely on individual problems and may specialize in some particular industry or along some particular line of investigation. There will be regular periods for consultation and discussion. Daily at 3 or some other afternoon hour to be arranged. Laboratory fee, $5.

DRAMATIC EXPRESSION

GLADYS LOTT
Teacher of Expression, New York and Boston

1. THE ART OF READING. *a*

While this course is basically designed to awaken and develop in the student the ability to orally interpret good literature in a vital and interesting manner, it also includes the training of teachers in practical methods and processes to be used with classes in oral English, public speaking, production of plays. Special attention is given to voice production, diction and enunciation. Daily at 2.

2. The Junior Class

a. The children's class will meet daily for exercises in reading, the use of the voice, body training exercises conducive to correct carriage and position, and oral interpretation of selected passages. Much attention will be given to reading aloud, reproduction of passages committed to memory and to enacting simple drama. The results attained will show what may be done in Junior High Schools toward rendering the students' voices pleasing and expressive in whatever oral work may be done in the English courses. An interesting and valuable course in pantomime will be given, including descriptive and manifestative action, observation studies, pantomimic problems. Daily at 10:15.

b. Advanced Course—For students who have already completed the above course or have had some previous training in the work.

3. Story-telling. *a*

Story-telling has again taken its place among the arts. Its present popularity seems to be an outgrowth of the recognition of its educational value and teachers are adopting it in their class rooms. This course is designed to help teachers, librarians, etc., to acquire the knowledge of how to tell stories and what stories to tell. Daily at 11:15.

EDUCATION AND PSYCHOLOGY

Raymond McFarland, A. M.
Professor of Secondary Education

Frank E. Howard, PH. D.
Assistant Professor of Pedagogy

J. William Sprowls, A. B., B. S.
Professor of Education, Bethany College, W. Va.

1. Seminar in Secondary Education. *c*

An intensive study of special phases of high school administration; consideration of educational standards; estimating the worth of teachers; evaluating educational products. Designed especially for principals and teachers in service. The work will be largely research in this particular field of education. Hours to be arranged. *Professor McFarland.*

2. Clinical Psychology. *a, b, c*

A study of the various means by which teachers, superintendents and parents may determine the physical and mental status of the individual child, and the best methods by which his activities may be directed. Simple and significant tests will be developed and applied. The Binet-Simon and other mental tests will be studied. Types of children and their treatment. This course will be of special interest to those who have to deal with children from six to fourteen years of age. Daily at 7:45. *Dr. Howard.*

3. Psychology and Pedagogy of High School Subjects. *b, c*

Methods of teaching the various secondary school subjects will be considered from the standpoint of the mental processes involved. Special attention will be given to the adaptation of subject-matter and method to pupils of junior high school age. Observation of the demonstration classes will be done in connection with the course. Some work in psychology or experience in teaching will be required as a preparation for this course. Daily at 8:45.

Dr. Howard.

4. Lesson Types and Plans. *a, b*

A course attempting to discover the relative values of the different types of lessons. The inductive, deductive, appreciation, review and drill types are studied in detail. Also a study of the elements of plan writing; practice in plan writing and planning lessons for different grades and subjects. Daily at 11:15.

Professor Sprowls.

5. Elementary Methods. *a*

This course will deal with the method of teaching. About one week's time will be allotted to each of the following subjects: Language, Science, Arithmetic, Geography, History and Writing. Constant reference will be made to McMurray's Methods. Primarily for teachers. Assigned readings and reports. Daily at 8:45.

Professor Sprowls.

ENGLISH

VERNON CHARLES HARRINGTON, L. H. D.
Professor of English

FRANK W. CADY, A. M., B. LITT. (OXON)
Professor of English

JULIAN W. ABERNETHY, PH. D., LITT. D.
Formerly Principal of the Berkeley Institute, Brooklyn

1. LITERATURE AS INTERPRETATION OF LIFE. *a, b, c*

A course keeping primarily in view the question as to the author's ideas and his contribution to the study of human nature and society. On account of the necessity of limiting the area covered, the English literature of the nineteenth century will be studied as an illustration of this handling of literature. Daily at 10:15.

Dr. Harrington.

2. SHAKESPEAREAN BACKGROUNDS. *b, c*

This course will be based upon the plays assigned for reading and study in the college entrance requirements. Its purpose is to give a general introduction to the problems of Shakespearean scholarship as illustrated in these plays; to give a summary of the information available about Shakespeare which is of value if these plays are to be adequately taught; and to discuss some questions of method. Daily at 2:00. *Professor Cady.*

3. METHODS IN ENGLISH COMPOSITION. *b, c*

A theory of composition will be developed; the purpose which should guide the teacher of composition will be discussed; and special methods will be considered. Through use of a question box an endeavor will be made to give advice and suggestions concerning individual problems. Daily at 3:00. *Professor Cady.*

4. THE APPRECIATION OF LITERATURE. *a, b*

The principal literary types, epics, lyrics, drama, novel, and essay. Prescribed courses of reading and discussions of selections illustrating each type. Something may be said about present day types that are claiming attention, such as the "new poetry." Daily at 8:45. *Dr. Abernethy.*

FRENCH

(See Special Circular of The French School)

H. P. Williamson de Visme, a. m.
Director of the Ecole du Château de Soisy, France

Paul-Louis Jeanrenaud, b. ès l.
Co-Director of the Ecole du Château de Soisy, France, and a Staff of native French Assistants

Courses for the Master's Degree

(Prerequisite: The degree of A. B. or B. S.)

1. Histoire Moderne

Le France sous le règme de Louis XV. L'Angleterre au XVIIIe Siècle. L'Empire Russe au XVIIIe Siècle. L'Etat Prussien aux XVIIe et XVIIIe Siècles. L'Etat Autrichien au XVIIIe Siècle. La Politique Continentale de 1715 à 1763. La Politique Coloniale. La Politique Orientale au XVIIIe Siècle. Caractères Généraux du XVIIIe Siècle. Louis XVI.

Henri Pierre Williamson de Visme.

8:45 o'clock. Monday, Wednesday, Friday.

2. Les Idées Générales du XVIIIe Siècle

(Littéraire et philosophique).

(*a*) Caractères généraux. (*b*) Les initiateurs de l'esprit philosophique. (*c*) La Littérature et le Conflit philosophique.

Paul-Louis Jeanrenaud.

7:45 o'clock. Monday, Wednesday, Friday.

3. Discours de la Méthode. Descartes

Analyse et explication du texte du Discours; étude des principales règles de la Méthode pour servir d'introduction á la formule de l'esprit français pendant le XVIIe et le XVIIIe Siècle; c'est-à-dire: Justesse, raison, clarté, logique. Dissertations orales et écrites. *Paul-Louis Jeanrenaud.*

7:45 o'clock. Tuesday, Thursday.

COURSES FOR THE BACHELOR'S DEGREE

4. COURS DE CONVERSATION

Mlle. Yvonne de Saussure.

7:45 o'clock, Monday, Tuesday, Wednesday, Thursday, Friday.

5. INTERMEDIATE FRENCH

Henri Pierre Williamson de Visme.

8:45 o'clock. Tuesday, Thursday.

6. CONFÉRENCES D'ÉLÈVES ET RÉDACTIONS

Exercises gradués. Improvisations et rédactions préparées par chaque élève et soumises à la critique de tous. Narration, description, etc. Analyse du style de quelques auteurs du XXe Siècle. *Paul-Louis Jeanrenaud.*

11:15 o'clock. Monday, Tuesday, Wednesday, Thursday.

7. COURS PRATIQUE DE LITTÉRATURE

Lectures choisies et commentaires sur les principaux auteurs des XVIIème, XVIIIème & XIXème siècles.

Mlle. Thérèse C. Saunier.

10:15 o'clock daily.

8. ETUDE HISTORIQUE DES VIIÈME, VIIIÈME ET IXÈME EPOQUES, (1600 à 1900)

Les auteurs, leur vie, leur siècle, leurs influences.

Mlle. Thérèse C. Saunier.

Hours to be announced.

Persons intending to study French at the Summer Session should send for the special circular of the French School. All classes will be conducted in French. Students living at Pearsons Hall will receive individual help without extra charge.

GERMAN

(*See Special Circular of The German School*)

LILIAN L. STROEBE, PH. D. (*Heidelberg*)
Associate Professor of German, Vassar College

META HARMS
Head of Department of German, Packer Collegiate Institute and a Staff of native German Assistants

1. GERMAN CONVERSATION, ADVANCED COURSE. *b, c*

The class will meet daily at 7:45. Completion of the course will entitle the student to two credits. *Professor Stroebe.*

2. GERMAN CONVERSATION, INTERMEDIATE COURSE. *b*

The class will meet daily at 7:45. Completion of the course will entitle the student to two credits. *Assistants.*

3. PHONETICS AND THE TEACHING OF GERMAN. *b, c*

This class will be divided into three sections, graded in difficulty. All sections will first take up a scientific and practical study of German phonetics and of the standard pronunciation, (Bühnensprache); use of phonetic script.

In connection with this course in phonetics, students living in the German House will meet three times a week in small groups for practice in reading aloud. Two credits are given.

Section A. For advanced students with considerable experience in teaching and command of the German language.
Daily at 8:45 o'clock. *Professor Stroebe.*

Section B. For young teachers and those who wish to improve their methods.

Two hours a week will be devoted to the study and discussion of the most important general points in the teaching of German.
Tuesday and Thursday at 10:15. *Professor Stroebe.*
Monday, Wednesday, and Friday at 8:45. *Miss Harms.*

Section C. For prospective teachers and those who wish to improve their methods.

Two hours a week will be devoted to the study and discussion of the most important general points in methods of teaching German. Tuesday and Thursday at 10:15. *Professor Stroebe.* Three hours a week, Monday, Wednesday, Friday at 8:45. *Miss Schragenheim.*

5. Schiller's Dramas. *b, c*

Analytical study of the masterpieces of Schiller, for students who desire a more thorough knowledge of the classical period of German literature. Monday, Wednesday, and Friday at 10:15. One credit is given. *Professor Stroebe*

6. The Dramas of Franz Grillparzer. *b, c*

A study and analysis of the representative dramas of Grillparzer. This course may be elected by the most advanced students, who have a thorough knowledge of classical literature. Tuesday and Thursday at 10:15. One credit.

7. Prose Composition, Advanced. *b, c*

Study of lexicology, morphology, and syntax. Special emphasis is laid on synonyms and idiomatical expressions.

Systematic review of the principles of grammar, with constant written and oral exercises. Monday, Wednesday, and Friday at 11:15. One credit for the satisfactory completion of the course.

Persons intending to study German at the Summer Session should send for the special circular of the German School. All classes will be conducted in German. Students living in the German House will receive all the individual help they need without extra charge. Students not residing in the German House will be admitted to the recitations in single courses under the general provisions for registering and paying tuition. Admission to single courses will be by special permission of the instructor, and will be granted only where there is room, the number of students in the courses being limited.

HISTORY

ALFRED S. BASSETTE, A. B.
Principal Schoharie High School, N. Y.

1. METHOD IN HISTORY. *a, b*

Specially designed for High School teachers. Treats of psychological principles underlying method in History, the principles of continuity and of differentiation, selection and arrangement of material to be taught, most effective methods of teaching the same, adaptation of History teaching to children of the various grades, reports of N. E. A. committees. Lectures, class room discussions, a final examination. Daily at 7:45.

Texts: Mace's *Methods in History;* Johnson's *Teaching of History.*

2. ECONOMIC HISTORY OF THE UNITED STATES. *a, b*

Shows importance of development of industries and conditions governing the same in determining the manner of our national growth, most especially the importance of economic conditions in determining our relations with England in colonial times, development of tariff and manufactures; economic importance of slavery, inventions, transportation, etc. Lectures, class discussions, tests, and examination. Daily at 11:15.

Text: Bogart's *Economic History of United States.*

MUSIC

(*See Special Circular of the School of Music*)

MISS MINNIE HAYDEN
Teacher of the Art of Singing, Steinert Hall, Boston

HARRIS S. SHAW
Teacher of Music, Boston

1. PUBLIC SCHOOL MUSIC. *a, b*

A thorough course in the best principles of musical instruction, covering the training of the child voice, sight reading, musical interpretation, and musical appreciation. Good song material is studied, and definite lesson planning covers all the problems in time and tune. Tuition $15. Two hours daily, 7:45 and 8:45.

2. Voice Building. *a*

Careful study of the voice mechanism and the proper use of all the parts that control it, with systematic training in voice building. Private lessons of one-half hour each day, by arrangement. Experience has demonstrated that this amount of work for six weeks will accomplish more for the voice than a weekly lesson for the customary season of nine months, and at much less cost. Tuition $30.

3. Song Interpretation. *a*

Private lessons in English, Italian, and German song interpretation. Tuition is based on the amount of instruction given.

4. Oratorio and Operatic Arias. *a*

Coaching in oratorio and operatic arias, by private arrangement.

5. Reading Class. *a*

The elements of singing, including sight reading, rhythm, phrasing, and diction, and the rudiments of voice training, as used in the teaching of music in the public schools. Daily at 8:45.

6. Chorus. *a*

A class in practice singing, to which beginners will be admitted if attendants of course 5. The study of four part songs is undertaken, with choruses for mixed voices, and such forms of concerted music as are best adapted to the needs of the class. Tuesdays and Thursdays at hours to be arranged.

Mr. Harris S. Shaw of Boston will be teacher of Organ, Piano, Harmony, Counterpoint, Theory and Composition. Arrangements can be made for either class or private instruction and fuller information will be found in the circular for the School of Music.

PHYSICAL EDUCATION

MARY C. COLEMAN
Instructor in Physical Education, Teachers' College, Columbia

1. HYGIENE AND PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS

The course will consider first the main topics of school hygiene, such as the detection of abnormalities of sight and hearing, the evil effects of adenoids, tonsils, and bad teeth, the prevention of contagious diseases, and the emergency treatment of school accidents and injuries. Next will be considered the construction of a curriculum in Physical Education for Elementary Schools. The methods and materials in gymnastics, games and folk dances for school and play ground use will be noted in detail. Daily at 2:00.

2. PHYSICAL EDUCATION FOR WOMEN

The course includes instruction in gymnastics, games, folk and interpretive dancing, and athletic sports. Daily at 3:00.

3. OPEN HOUR FOR GROUP GAMES AND DANCES

Any student of the college is welcome in this group, which is organized with the hope of giving exercise and enjoyment to its members and of supplying material for use in playgrounds and recreation centers. Competitive games employing large numbers such as Newcomb and Volley Ball, and the simple forms of national dances, including English and American country dances, will be taught in this group. Hours to be announced.

SPANISH

(See Special Circular of the Spanish School)

Senor Julián Moreno-Lacalle, a. b.
(Univ. of St. Thomas)
Department of Modern Languages, U. S. Naval Academy, Annapolis, Md.

Senor José Martel, a. b. *(Univ. of Seville)*
Department of Modern Languages, U. S. Naval Academy, Annapolis, Md.

1. Elementary Spanish

Pronunciation, reading, composition and grammar. In this course, the student's attention is concentrated chiefly upon the attainment of an accurate reading knowledge to which aim the study of the grammar is subordinated, though made systematically and progressively to contribute. Emphasis is laid on pronunciation and the student is required from the start to compose in Spanish. Daily at 7:45. *Professor Martel*

2. Conversational Spanish

A course designed to provide the student systematically with an every day working vocabulary. Conducted in Spanish, it will consist chiefly of reading, conversation on Spanish and Latin-American daily life and customs. Monday, Wednesday, and Friday at 10:15. *Professor Martel.*

3. The Teaching of Spanish

A general course with a discussion of the problems that confront the teacher in class room work.

(Twice a week the students will conduct personally the classes in course 1, "Elementary Spanish"). Daily at 10:15.
Professor Lacalle.

4. Spanish Literature

This course, besides serving as an introduction to the study of of Spanish Literature, will include a rapid review of grammar, advance work in syntax, and writing short essays. Daily at 8:45.
Professor Martel.

5. Latin-American Geography and Industry

This course will be given in the form of a journey starting from New York and whenever possible it will be illustrated with stereopticon views, maps, etc. Daily at 11:15.

Professor Lacalle.

Persons intending to study Spanish at the Summer Session should send for the special circular of the Spanish School. All classes will be conducted in Spanish. Students living in Battell Cottage will receive individual help without extra charge.

SUMMER SESSION STUDENTS

Membership in the English, French, German, or Music Schools, respectively, is indicated by (E), (F), (G), (M).

Irene L. Adams, Rutland, Vermont. (E).
Barbara Addis, A. B. (*Smith*), Brewster, New York. (G).
Margaret M. Allen, A. B. (*Cornell*), Ithaca, New York. (G).
Walter E. Anderson, Fitchburg, Massachusetts. (E).
Bessie M. Ash, A. B. (*Syracuse*), New Bremen, New York. (G).
Myrtle Ash, Orange, Massachusetts. (M).
Eldon A. Austin, East Middlebury, Vermont. (E).
Elizabeth Averill, Concord, New Hampshire. (G).
George R. Ayres, B. S. (*Middlebury*), Ballston Spa, New York. (E).
Myra A. Bagley, A. B. (*Middlebury*), Rutland, Vermont. (F).
Carrie E. Baker, A. B. (*Boston*), Lancaster, New Hampshire. (F).
Mary S. Baker, (Mrs.), Plymouth, Massachusetts. (G).
Ruth S. Baker, A. B. (*Smith*), Plymouth, Massachusetts. (G).
Mary W. Ball, East Windsor, Massachusetts. (G).
Dorothy M. Barr, Boston, Massachusetts. (E).
Elsie M. Bayha, B. S. (*Ohio State*), Wheeling, W. Virginia. (G).
Alice M. Bedell, B. A. (*Adelphi*), Brooklyn, New York. (G).
Ethel M. Beeman, A. B. (*Mt. Holyoke*), Hartford, Connecticut. (G).
Alita D. Bosworth, Ph. B. (*Brown*), Providence, Rhode Island. (G).
Eugene F. Boyce, Middlebury, Vermont. (E).
Earl A. Braman, Shelburne, Vermont. (M).
Thomas F. Bresnahan, Fitchburg, Massachusetts. (E).
Dorothy Brewster, Middlebury, Vermont. (E).
Hazel F. Briggs, A. B., A. M. (*Oberlin*), Oberlin, Ohio. (G).
Godfrey Brinley, B. S. (*Trinity*), Southborough, Massachusetts. (G).
Blanche C. Brown, (Mrs.), Middlebury, Vermont. (E).
Edith A. Brown, Middlebury, Vermont. (E).
Mary D. Burton, A. M. (*Cornell*), South Orange, New Jersey. (G).
Florence E. Chase, B. S. (*New York State College for Teachers*), Albany, N. Y. (G).
Mabel A. Clarke, A. B. (*Mt. Holyoke*), Milford, Connecticut. (G).
Maude B. Clarke, Glastonbury, Connecticut. (E).
Maude Coffin, Portland, Maine. (E).
Ruth Colby Collins, (Mrs.), Middlebury, Vermont. (E).
Walter J. Collopy, Watervliet, New York. (E).
Inez C. Cook, Middlebury, Vermont. (E).
Clarissa I. Cooledge, Dorset, Vermont. (E).
Alta L. Cooley, Bristol, Vermont. (E).

Leah Corkran, Middlebury, Vermont. (E).
Cornelia E. Crafts, Sodus, New York. (G).
Georgia M. Cranston, A. B. (*Dickinson*), Harrisburg, Pennsylvania. (G).
Theron L. Culver, A. M. (*Columbia*), Royalton, Vermont. (E).
Blanche R. Daniels, Seneca Falls, New York. (F).
Charles A. Danolds, Medina, New York. (E).
Said Dartley, Middlebury, Vermont. (E).
Effie M. Daunis, Middlebury, Vermont. (E).
Glenn M. Davis, A. B. (*Clark*), Syracuse, New York. (F).
Karl W. Davis, Chester, Vermont. (E).
Wilfred E. Davison, A. B., A. M. (*Middlebury*), Middlebury, Vermont. (E).
Florence P. Davoll, A. B. (*Boston*), Willimantic, Connecticut. (G).
Alice Dinsmore, A. B. (*Bates*), Lewiston, Maine. (F).
Carroll W. Dodge, A. B., A. M. (*Middlebury*), St. Louis, Missouri. (G).
Nellie V. Donovan, A. B. (*Brown*), Pawtucket, Rhode Island. (G).
Grace E. Doup, Ph. B. (*Denison*), Mt. Vernon, Ohio. (G).
Marion S. Drumm, A. B. (*Vassar*), Danbury, Connecticut. (G).
J. H. Dunlap, (Mrs.), A. B. (*Middlebury*), Iowa City, Iowa. (E).
Irving W. Eastman, St. Johnsbury, Vermont. (E).
Mary E. Eaton, A. B. (*Smith*), Wilton, Maine. (E).
William H. Edmunds, Bristol, Vermont. (E).
Lucia Edson, B. A. (*Mt. Holyoke*), B. A. (*University of Washington*), Rutland, Vermont. (E).
H. S. Ellis, A. B. (*Goucher*), Washington, D. C. (G).
Myra L. Ellis, Arlington Heights, Massachusetts. (G).
Mary E Elmore, A. B. (*Oberlin*), A. M. (*Adelphi*), Brooklyn, New York. (E).
Richard D. Esten, Webster, Massachusetts. (E).
Myrtle A. Evans, Ph. B. (*Alfred*), Portville, New York. (G).
Howard C. Farwell, B. S. (*Middlebury*), Providence, Rhode Island. (E).
Agnes B. Ferguson, B. A. (*Cornell*), M. A., (*Columbia*), Sioux City, Iowa. (G).
Kate E. Ferrin, Derby, Vermont. (E).
Ruth M. Flint, St. Johnsbury, Vermont. (M).
Claudia M. Fields, A. B. (*St. Lawrence*), Canton, New York. (F).
Frances Fletcher, A. B. (*Vassar*), Bridport, Vermont. (F).
Olive Flowers, Columbus, Ohio. (F.)
Ina A. Fogg, A. B. (*Bates*), Gray, Maine. (F).
Guy J. Forbush, A. B. (*Clark*), Leominster, Massachusetts. (F).
E. R. Fort, (Mrs.), East Orange, New Jersey. (E).
Helen V. Frey, B. A. (*Smith*), Saco, Maine. (G).
Ella W. Froeligh, Sayville, Long Island (N. Y.). (E).
Helen Froeligh, B. A. (*Wellesley*), Sayville, Long Island (N. Y.). (E).
Rainsford E. Galloway, M. A. (*Vanderbilt*), Nashville, Tennessee. (F).

Marjorie E. Garrity, Hudson Falls, New York. (G).
Gertrude E. Gaylord, A. B. (*Mt. Holyoke*), South Hadley, Massachusetts. (G).
Genevieve Gordon, Rutherford, New Jersey. (G).
Marjorie P. Graves, A. B. (*Mt. Holyoke*), Exeter, New Hampshire. (G).
Channing H. Greene, North Brookfield, Massachusetts. (E).
Isabelle B. Griffith, A. B. (*Middlebury*), Middlebury, Vermont. (E).
Miriam M. Groat, B. P. (*New York State College for Teachers*), Hudson Falls, New York. (F).
Ruth Grosvenor, Middlebury, Vermont. (E).
Mae Guerin, A. B. (*Middlebury*), A. M. (*Clark*), Worcester, Massachusetts. (E).
Ray H. Hall, A. B. (*Middlebury*), Hardwick, Vermont. (E).
Wayne M. Haller, A. B. (*Middlebury*), St. Johnsbury, Vermont. (F).
Genevieve G. Halnon, Middlebury, Vermont. (E).
Mary Halpin, B. S. (*Middlebury*), Middlebury, Vermont. (E).
Ethel Ham, A. B. (*Boston*), Leominster, Massachusetts. (G).
Mabel E. Hanks, B. A. (*Mt. Holyoke*), South Hadley Falls, Massachusetts. (G).
Mabel T. Herrick, (Mrs.), East Dorset, Vermont. (E).
Cora R. Hetzel, Davenport, Iowa. (E).
Myrtle B. Hill, A. B. (*Middlebury*), Middlebury, Vermont. (E).
Mary Holmes, B. S. (*Middlebury*), Westminster, Vermont. (E).
Jean W. Hough, A. B. (*Smith*), A. M. (*Columbia*), Lebanon, New Hampshire. (G).
Joseph W. Howe, Valatie, New York. (E).
Lulu N. Hull, A. B. (*Syracuse*), Ph. B. (*New York State College for Teachers*), Branville, New York. (G).
W. D. Huntley, Jr., Middlebury, Vermont. (E).
Ethel Ice, A. B. (*W. Va. Univ.*), Farmington, West Virginia. (G).
May L. Ingham, Saybrook, Connecticut. (G).
Ida M. Jacot, Potsdam, New York. (G).
Mildred L. Jarrett, Shinnston, West Virginia. (G).
Ralph C. Jenkins, A. B. (*Dartmouth*), Ludlow, Vermont. (E).
Bessie C. Jennings, Greens Farms, Connecticut. (E).
Midred Jourdan, A. B. (*Smith*), Branford, Connecticut. (G).
Irmarita Kellers, A. B. (*Vassar*), Jersey City, New Jersey. (G).
Edythe F. King, (Mrs.), Middlebury, Vermont. (E).
Herbert Z. Kip, A. B., A. M. (*Princeton*), Ph. D. (*Leipzig*), New London, Connecticut. (G).
Roger K. Lane, A. B. (*Yale*), Bristol, Connecticut. (E).
Roca G. Leland, A. B. (*Cornell*), Ithaca, New York. (G).
Mabel S. Le Valley, A. B. (*Brown*), Hope, Rhode Island. (F).
Olga Liedtke, Englewood, New Jersey. (E).
John J. Lynch, Rutland, Vermont. (E).
Cora McCracken, (Mrs.), Providence, Rhode Island. (E).
Mary C. McMahon, A. B. (*Brown*), Pawtucket, Rhode Island. (G).

Alice N. Magoun, Bath, Maine. (F).
Charlotte C. Marsh, Bridgeport, Connecticut. (E).
Lillian E. Mears, Ph. B. (*Vermont*), Gloucester, Massachusetts. (G).
Mary R. Miller, A. B. (*Boston*), Melrose Highlands, Massachusetts. (F).
Alice Monroe, Orange, Massachusetts. (M).
Lynn Montgomery, South Shaftsbury, Vermont. (E).
Lillian M. Neff, Ph. B. (*Syracuse*), Swanton, Vermont. (E).
Sarah L. Nelson, Manchester Depot, Vermont. (E).
Anna B. Oertel, B. A. (*Mt. Holyoke*), South Hadley Falls, Massachusetts. (G).
Marion F. Olin, B. A. (*St. Lawrence*), Canton, New York. (G).
Arthur M. Ottman, Schenectady, New York. (E).
Josephine S. Parsons, B. A. (*Smith*), Webster, Massachusetts. (G).
Jean Paton, B. A. (*Smith*), New Haven, Connecticut. (G).
Ellen R. Pearce, Providence, Rhode Island. (E).
May W. Pearce, Providence, Rhode Island. (E).
T. Kenneth Penniman, A. B. (*Middlebury*), Meriden, New Hampshire. (E).
Arda M. Pierce, Middlebury, Vermont. (E).
Emma Plambeck, (*Staatsexamen, Kiel*), New York City. (M).
Jennie M. Prescott, (Mrs.), Ph. B. (*Brown*), Pawtucket, Rhode Island. (G).
Rachel H. Pressey, A. B. (*Middlebury*), South Groveland, Massachusetts. (E).
W. S. Putnam, (Mrs.), New York City. (E).
Charles S. Randall, B. S. (*Middlebury*), Amesbury, Massachusetts. (E).
Marion W. Raymenton, Tufts College, Massachusetts. (E).
David W. Reid, Weybridge, Vermont. (E).
Crissia B. Renfrew, Peacham, Vermont. (E).
Ethel Reynolds, Ph. B. (*U. of Chicago*), Muscatine, Iowa. (G).
Agathe W. Richrath, Poughkeepsie, New York. (E).
Josephine H. Rourke, Melrose, Massachusetts. (E).
Robert P. Russell, Holden, Massachusetts. (E).
Margaret A. Sagendorph, A. B. (*Vassar*), A. M. (*Columbia*), Poughkeepsie, New York. (F).
Donald W. Salisbury, B. S. (*Middlebury*), Framingham Center, Mass. (E).
Isaranda F. Sanborn, A. B. (*Oberlin*), Proctor, Vermont. (M).
Thérèse Saunier, (*Brévet Superieur, Paris*), Paris, France. (F).
Betty Schragenheim, B. S. (*Teachers' College, Columbia*), New York City. (E).
Arthur Schubert, A. B. (*Bates*), Jamaica Plain, Massachusetts. (G).
Wera Schüller, Edinboro, Pennsylvania. (E).
Frank Schwarzwalder, B. S. (*Middlebury*), Middlebury, Vermont. (E).
Roy R. Sears, Ludlow, Vermont. (E).

Mina B. Selby A. B., A. M. (*Iowa State*), Oxford, Ohio. (G).
Robert B. Sharpe, Greenwich, New York. (F).
Fred E. Sleight, Ph. M. (*Alfred*), Valatie, New York. (G).
Gladys Smith, A. B. (*Boston*), Cliftondale, Massachusetts. (M).
George H. Snyder A. B. (*Middlebury*), Middlebury, Vermont. (E).
Elizabeth Stumpf, A. B. (*Vassar*), Belleville, New York. (G).
May B. Taylor, (Mrs.), Middlebury, Vermont. (E).
Sarah R. Tirrell, B. A. (*Mt. Holyoke*), Brockton, Massachusetts. (G).
Eleanor Torrey, East Dorset, Vermont. (E).
Frank Tupper, A. B. (*Clark*), Princeton, Maine. (F).
Stella C. Turner, Middlebury, Vermont. (E).
Lelia E. Upton, (Mrs.), A. B. (*Oberlin*), Oberlin, Ohio. (G).
Arthur T. Vaughn, Orange, New Jersey. (E).
Frances Warner, A. B. (*Middlebury*), Middlebury, Vermont. (E).
Elizabeth F. Wells, A. B. (*Defiance*), Defiance, Ohio. (G).
Delbert A. Wheeler, B. S. (*N. H. College*), Everett, Massachusetts. (E).
Jane H. White, Ph. M. (*Northwestern U.*) Evanston, Illinois. (E).
Susan K. White, Evanston, Illinois. (E).
Bertha Whittemore, A. B. (*Bates*), Wilton, Maine. (E).
Harriet E. Wilkin, Fayetteville, New York. (G).
Franklin G. Williams, A. B. (*Middlebury*), Niagara Falls, New York. (E).
Marguerite F. Williams, A. B. (*Wellesley*), Utica, New York. (G).
Norton M. Williams, Maplewood, New Jersey. (E).
Edith H. Williston, Ph. B., A. M. (*Brown*), Auburn, Rhode Island. (G).
Jennie D. Woode, East Middlebury, Vermont. (M).
Alice Woodward, A. B. (*Mt. Holyoke*), Lexington, Massachusetts. (G).
Hsien Wu, Foochow, China. (G).

NOTE.—Of the 183 Summer Session students, 101 were holders of baccalaureate degrees.

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